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## Islands in the stream

Baby when I met you, had peace unknownl set out to get you and a fine combined soft tea inside, had something go onto do something to me, that I can't explain to me closer, and I feel I have no beating pain in my heart, we got something going 'ontender blind,' asking for a love devotionHonest , we feel, need no conversationsAnd we have raised it together, uhH Making love with each other uhIslands in the lens, that's what we one in between, how can we be wrong away with me, to another worldYand we rely on each other, uhHFrom one lover to another, uhHlI can't live without you if the love of being aleEverything is nothin if there's no oneand you just walked through the night of wandering eyes to the real thing that won't happen to us, and we don't have any doubtingToo deep in love, and we had no way outAnd the message is clear, this could be the year for more annoying reality you'll cryBaby I'll make you never start and end up as a single love ever so We can ride it together , uhH Makin 'love one another, uhHIslands in the current, we are in one between one another, uhHIslands in the current, that is what we are between each other, uhHIslands in the current, that's what we are between each other, uhHIslands in the tide, that's what we are between one another, uhHIslands in the tide, that's what we are between one another, uhHIslands in the tide, that's what we are between one another, uhHIslands in the tide, that's what we are between one another, uhHIslands in the tide, that's what we are between one another, uhHIslands in the tide, that's what we are between one another, uhHIslands in the tide, this is what we are between one another, uhHIslands in the tide, that's what we are between one another, uhHIslands in the stream, is what we are between one another, uhHIslands in the stream, that is what we are between the other, uhHIslands in the stream, which is what we are between the other, uhHIslands in the stream, that's what we are between the other, uhHIslands in the tide, that is, how we can malTrete with me. In another WorldYand we rely on each other, uhHFrom loves each other, Uh huh (sail away)(oh, sail away with me)Islands in the tide, that is what we are the one between, how can we be wrong away with me, to another world we rely on each other, uhHFrom love one another, uhHIslands in the tide, that is what we one in between , how we can be wrong away with me, in another world we rely on each other, uhHFrom one lover to another, uhH this article is about the lyrics. For other uses, see Islands in the Stream. Island of Tide AnSingle by Klenny Rogers and the Dolly Partonfrom Eye album which is seen at the dark side I will still love you (US) Midsummer Nights (UK) Release 15, 1983RecordedMay 1983, Average Ear Studios, Miami Beach Lyon Shared Recording Studios with Ocean Way Recordings, Los AngelesGenreSoft Rock[1] PopLength4: 08LabelRCA NashvilleSongwriter(s) Barry, Robin & Maurice GibbProducer(s)Gibb-Galuten-RichardSonKenny Rogers single chronology You were a pal (1983) The Current Island (1983) This Woman (1984) Dolly Parton Bachelor The potential New Boyfriend (1983) Islands in the Valley (1983) Save the Last Dance for Me (1984) Islands is a song written by the Bee Gees and songs by American music artists Kenny Rogers and Dolly Parton. It was released in August of 1983 as the first single from Rogers's album That's Seen in Black Named after Ernest Hemingway's novel, it was originally written for Marvin Gaye in an R&G style, only later to be changed for the album of Kenny Rogers. [2] The singer reached number one on the Hot Billboard 100 chart in the U.S., providing both Rogers and Paton's second pop-one hit number (after the Lady Rogers in 1980 and Paton from 9 to 5 in 1981). It has also to headed the country with and with Contemporary painting. It has been certified platinum by the Recording Industry Association of America to sell more than millions of physical copies in the U.S. . [3] I n 2005 the top CMT votes in the best duet of the country ever; Paton and Rogers reunited the blackmail on the CMT special. Rogers and Parton went on to record a Christmas album together, and had another hit with them 1985 due to Real Love. Due to licensed reasons, this song was not included in digital release of eyes that Are Seen in Black from Black from Capitol Nashville. Sony Music, current owner of RCA Nashville, protects copyrights for this recording, and is digitally available only to various compilations from Sony Music, especially those of Dolly Parton. Music structure the lyrics sung in C. larger moderate 44 times, with Rogers and Alternate Lead Vocal Party. The feature versions a key change from C to larger to C to flat to larger. [4] Her commercial performance hit Bonnie Tyler's Total Eclipse of the Heart from No. 1 on Billboard's Hot 100, also tops the country and Old Contemporary List. In December of that year it was certified platinum by the Recording Industry Association of America to sell more than millions of physical copies in the U.S..[3] after it became available for digital download, it also sold a further 834,000 digital copies in the U.S. as of January 2019. [5] In Australia the singer was number one for a week in December 1983 and became one of the highest sold singles in 1984. The singer arrived at a suck at No. 7 in the UK's singles chart in 1983. Since then it has also sold 245,577 digital copies in the UK as of July 2014. [6] As of 2017 it has picked up 287,200 downloads and 4.83 million sources of water in the UK. [7] In popular media in April 2008, South Bend, Indiana, radio station WZOW played the song continuously for several days on end,[8] a drawing attention in changes to the station of alternative stones in contemporary adults. Charts and Magna certifications (1983–84) Peakposition Australia (Kent Music Report) 1 Spearship (O3 Spearstria Top 40)[9] 1 Belgium (VRT Top 30 Flanders) 4 Canada (Record)[10] 1 Canada Adult Contemporary Tracks (RPM) 1 Canada Tracks (RPM) 1 Canada Top Singles (RPM) 1 Ireland (IRMA) 2 Italy (Musica and Dischi) 49 Netherlands (Dutch Top 40)[11] 4 New Zealand (Recorded Music NZ)[12] 2 Norway (VG-Lista)[13] 2 South Africa (Springbok Radio)[14] 4 Spain (AFYVE)[1] 5 28 Sweden (Sverigetopplistan)[16] 3 UK Singles (OCC)[17] 7 US Hot Songs (Billboard)[18] 1 US Billboard Hot 100[19] 1 US Adult Contemporary (Billboard)[20] 1 US Box Top 100 1 West Germany (Official German Charts)[20] 1 US Box Top 100 1 West Germany (Official German Charts)[20] 21 25 Magna (1983) Rank Australia [22] 40 Canada Top Singles [23] 15 New Zealand [24] 40 US Cash Box [25] 11 Magna (1984) Rank Australia (Kent Music Report)[26] 10 South Africa [27] 4 US Billboard Hot 100 [28] 56 Chart (1958-2018) Position US Billboard Hot 100[29] 238 Certified Certification Unit/Sales Australia Platinum 70,000 Canada (Canada Music)[31] Platinum 100,000 ^ United Kingdom (BPI)[32] Patch 600,000 United States (RIA)[33] platinum 2,000,000^ charge figure based on his alone certificate + face streaming based on certification alone Cover Danish version of Blue-rock singer Peter Thorup and singer Anne Regrete Retorff had great success with a version with Danish Lyrics in calling 1984's Skibe uden Sejl (ships without sails). The singer was used as heading track for the Danish television series Måske I morgen (perhaps tomorrow) to be shown on Danish national TV DR. The chorus of the 1998 hip-hop song Ghetto Supastar (That Is What You Are) is an interpolation of the chorus of island in the current. : Recordreleased20 November 2001Recorded2001Genrhythm and bluesLength4:23LabelPollySongriter(s) Barry Gibb, Robin Gibb, Maurice Gibb, Pras MichelProducer(s) Gibb Barry, Robin Gibb, Maurice Gibb, Bee Gees made their live version of the MGM Grand in Las Vegas on November 14, 1997, which was released a year later on one night, and vocal solo by Barry Gibb. An studio version was recorded for the 2001 retrospect of the greatest Hits: The Record, which has since featured on the 2004 Number and on the 2010 mythology box set. [34] The Chorus of Pras' 1998 hit Ghetto Supastar (that is what you are), which in turn is a reworked of the original Rogers and Paton Wars, replacing the final chorus of the studio recording. The live version of the song appears on love compilation. Personal (studio version) Robin Gibb - Professor Maurice Gibb - keyboard, programming John Merchant - personal sound engineer (live version) Barry Gibb - leading vocal, crushed rhythm guitar Robin Gibb - harassing and backing professor Maurice Gib - harmony with back teacher, Keyboards with Alan Kendall - lead guitar steve gibb - Guitar Comic Relief version (Barry) Island in the current AnSingle by Vanessa Jenkins, and Bryn West featuring Sir Tom Jones and Robin Gibbfrom island albums of StreamreleasedMarch 8 , 2009GenCountry, comedySongwriter(s) Barry Gibb, Maurice Gibb, Robin GibbProducer(s) Hugh PadghamRobin Gibb single Cronology Too Much Heaven (2007) (Barry) Island in the valley (2009) I gotta Get a message to you (2011) on March 8, 2011. 2009, Welsh actors Yellow Jones and Rob Brydon, in character as Vanessa Jenkins and Bryn West from hit the BBC situation site Gavin & Amp; Bryn. Stay, release a version of the singer as one for Funny Relief. Sir Tom Jones also features on the lyrics, making the final verse and chorus, whilst Robin Gibb appears on the single as a backwards vocalise. Re-title (Barry) Islands in the current, in reference to Barry Island's environmental reference to Gavin & Cox; Stacey.[35] she joined the top of the UK Singles Charts on 15 March 2009—for the week ending date 21 March 2009. It means the Brothers Gibb has achieved a number of songs five successive decades, the first song to achieve this feat. It also made Sir Tom Jones, at the age of 68, the oldest person having a UK number a song, until he was beaten in 2020 by Captain Tom Moore for his involvement in You'll Never Walk Alone at the age of 99. [36] The video was filmed in Barry Island, Las Vegas and the Nevada desert, and both Gib and Jones appeared in the video along with Jones and Brydon. Nigel Lythgoe also makes a camera appearance as a talent competition judge. Track single CD list (Barry) Islands in the current – 3: 56 Wisemen - 3: 14 Something ' Stupid - 2: 48 Islands in the current (music video) - 4:21 single DVD (Barry) Islands in the valley (full length video) - 8:56 (Barry) Islands in the stream (full length video) – 8:56 (Barry) Island of the Stream Current (mark in the video) – 14:30 Weekly Chart (2009) Scotland Pixels (OCC)[37] 1 UK Singles (OCC)[38] Chart Year-Ending (2009) Uk Singles Positions (Official Charts Company)[39] 108 See also List Billboard Hot 100 Number-One Singles in 1983 Reference The Billboard Book of Number 1 Hits ^ Robin Gibb, RIP: Hear Legacy Gee's 15 Tracks. May 21, 2012. ^ Johnny Walker interview with Robin and Barry Gibb BBC Radio 2 30 months August 2010 17:00^ a b U.S. Single Certification – Klenny Rogers and Part Dolly Parton – Island in the Current. Recording Industry Association of America. 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